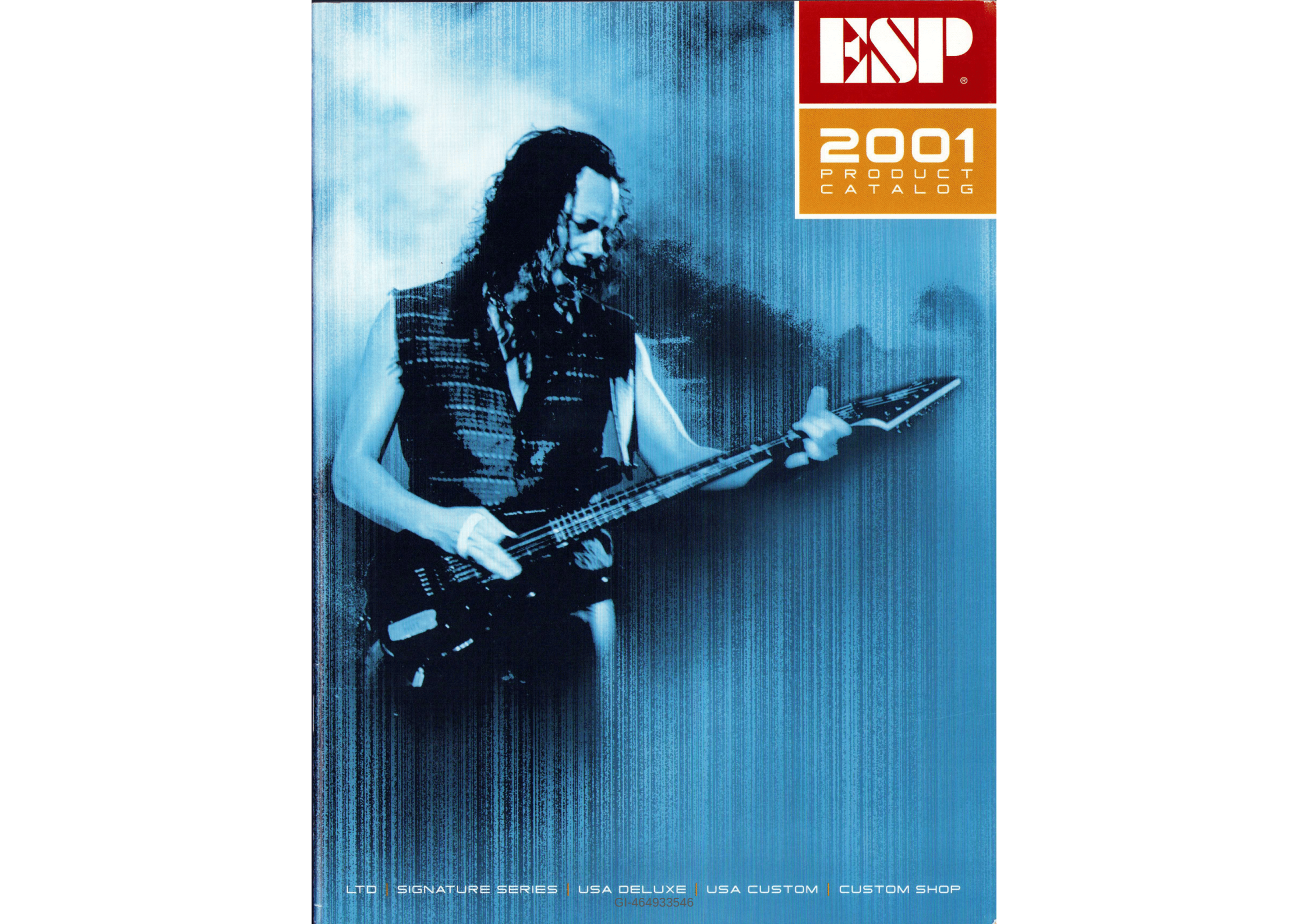




ESP®

2001
PRODUCT
CATALOG

LTD | SIGNATURE SERIES | USA DELUXE | USA CUSTOM | CUSTOM SHOP
GI-464933546

ESP

LTD



KH-2 RELIC (featured on page 16)



"ESP guitars are built to last. My guitars have endured numerous world tours and stay in tune and sound better every year. The KH models are designs based on what works for me as far as playability, sound and looks are concerned. I like a certain kind of neck, pickup configuration and design in my guitars, and hopefully other players can relate to that."

—Kirk Hammett / Metallica

ESP | LTD | 2001 | TABLE OF CONTENTS

LTD

EC-300	4
Viper-301	4
F-200	4
MV-100	5
MV-200	5
MV-300	5
M-50	6
M-100	6
M-201	6
M-251	6
H-100	7
H-201	7
H-301	7
MH-100	8
MH-201	8

MH-301	8
EX-100	9
EX-351	9
V-350	9
VB-300	10
FB-200	10
M-307	11
MH-307	11
H-307	11
C-304	12
C-305	12
Viper-304	13
F-204	13
F-205	13
B-50	14
B-104	14

B-105	14
B-204	15
B-205	15
B-304	15
B-305	15
SIGNATURE SERIES	
Kirk Hammett	16, 17
George Lynch	18, 19
Stephen Carpenter	20
Max Cavalera	21
Tom Araya	22
Jeff Hanneman	22
Ron Wood	23

USA DELUXE

MV Deluxe	24
MH Deluxe	24
M-II Deluxe	24

USA CUSTOM

MV Custom	25
MH Custom	25
Horizon Custom	25
M-II Custom	25

Additional Specs	26, 27
ESP Custom Shop	28, 29
Custom Order Form	30
Color Chart	31
Additional ESP Artists	Back

Bobby Burns
Primer 55

Chino Moreno
The Deftones

Rob Flynn
Machine Head

Kelly Hayes
Cold
"I choose LTD guitars
because they combine
high quality craftsmanship
with amazing sound."

"Expertly bound and featuring abalone inlays, the Viper-301 plays very comfortably, balancing tone and character with a slim feel. Top stuff... Usable for virtually any style, it plays well and sounds great."

Guitarist Magazine
August 2000

"The EMG-HZ pickups seethe with focused muscular tones that have a bright edge, to really cut through monster gain settings and chains of effects. These high-impedance pickups excel at crisp detailed riffs, and the neck unit provides legato lead runs with bite and clarity. Add the solid Floyd trem to that equation and you have metal apocalypse. If you want a no-compromise rock guitar with netherworldly styling, summon the F-200, if you dare."

Guitar One Magazine
October 2000

EC-300

VIPER-301

F-200

MV-100

MV-200

MV-300

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Set Neck / 24.75"
Mahogany
Maple / Rosewood
Flags w/Model Name @12th
Black
Tune-o-matic w/Stop Tailpiece
White / Neck
24 XJ
EMG-HZ H-1 Set
2 Volume, 1 Tone / Toggle on Upper Horn
BLK, STBC

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Set Neck / 24.75"
Mahogany
Maple / Rosewood
Flags w/Model Name @12th
Black
Tune-o-matic w/Stop Tailpiece
White / Neck
24 XJ
EMG-HZ H-1 Set
Volume, Toggle, Tone
BLK, STBC

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Bolt-on / 25.5"
Basswood
Maple / Rosewood
Arrowsheads w/Model Name @12th
Black
Floyd Rose Licensed
None
24 XJ
EMG-HZ H-1 Set
Volume, Toggle, EMG After Burner
BLK, BGO, GMB, TTM

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Bolt-on / 24.75"
Basswood
Maple / Rosewood
Offset Dots w/Model Name @12th
Black
Tune-o-matic w/String-thru-body
None
24 XJ
LTD LB-100, LR-100
Volume, Tone, 3-way Toggle
BLK, MGO, ICEB, TEAL

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Bolt-on / 24.75"
Mahogany w/Flame Maple Top
Maple / Rosewood
Offset Dots w/Model Name @12th
Black
Tune-o-matic w/String-thru-body
Natural / Body Top, White / Neck
24 XJ
Duncan Designed HB-102B, HR-101
Volume, Tone, 3-way Toggle
STR, STB, STP, STOR

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Neck-thru-body / 24.75"
Mahogany w/Flame Maple Top
Maple / Rosewood
Offset Dots w/Model Name @12th
Black
Tune-o-matic w/String-thru-body
Natural / Body Top, White / Neck
24 XJ
EMG-HZ H-18, S-1
Volume, Tone, 3-way Toggle
STR, STB, STP, STOR

LTD

ESP RINGS

Richard Z
Rammstein

Mikey Doling
Soulfly

Page Hamilton
David Bowie

"A splintered stage sur-
board, often airborne and
soaking wet my ESP is still
sounding thick and juicy"

Paul Pesco
Hall & Oates
Jennifer Lopez

Andreas Keisser
Sepultura

LTD GUITARS

1-800-423-8388 | WWW.ESPGUITARS.COM

M-50

M-100

M-201

M-251

H-100

H-201

H-301

Construction / Scale	Bolt-on / 25.5"
Body	Basswood
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots w/Model Name @12th
Hardware	Chrome
Bridge	LTD Vintage Tremolo
Binding	None
Frets	22 XJ
Pickups	LTD LB-100, LN-100
Electronics	Volume, Tone, 3-way Slotted
Standard Colors	BLK, BLUS, GS

Construction / Scale	Bolt-on / 25.5"
Body	Basswood
Neck / Fingerboard	Maple / Rosewood
Inlays	Arrowheads w/Model Name @12th
Hardware	Black
Bridge	Floyd Rose Licensed
Binding	White / Neck
Frets	24 XJ
Pickups	EMG HZ H-1 Set
Electronics	Volume, Tone, 3-way & EMG After Burner
Standard Colors	BLK, BGO, GMB, TTM

Construction / Scale	Bolt-on / 25.5"
Body	Basswood
Neck / Fingerboard	Maple / Rosewood
Inlays	Arrowheads w/Model Name @12th
Hardware	Black
Bridge	Floyd Rose Licensed
Binding	White / Neck
Frets	24 XJ
Pickups	EMG HZ H-1B, S-1, H-1N
Electronics	Volume, Tone, 5-way & EMG After Burner
Standard Colors	BLK, BGO, GMB, TTM

Construction / Scale	Bolt-on / 25.5"
Body	Basswood
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots w/Model Name @12th
Hardware	Black
Bridge	Tune-o-matic w/Stop Tailpiece
Binding	None
Frets	22 XJ
Pickups	LTD LB-100, LN-100
Electronics	Volume, Toggle, Tone
Standard Colors	BLK, RR, EB, AQM

Construction / Scale	Bolt-on / 25.5"
Body	Mahogany w/Flame Maple Top
Neck / Fingerboard	Maple / Rosewood
Inlays	Blocks w/Model Name @12th
Hardware	Black
Bridge	Tune-o-matic w/Stop Tailpiece
Binding	Natural / Body Top, White / Neck
Frets	24 XJ
Pickups	Duncan Designed HB-102 Set
Electronics	Volume, Tone, 5-way Megawitch
Standard Colors	STG, STR, STB, STOR

Construction / Scale	Neck thru body / 25.5"
Body	Mahogany w/Flame Maple Top
Neck / Fingerboard	Maple / Rosewood
Inlays	Blocks w/Model Name @12th
Hardware	Black
Bridge	Tune-o-matic w/Stop Tailpiece
Binding	Natural / Body Top, White / Neck
Frets	24 XJ
Pickups	EMG HZ H-1 Set
Electronics	Volume, Tone, 5-way Megawitch
Standard Colors	STG, STR, STB, STOR

GI-464933546

LTD

5-STRING

Fallon Bowman
KittieMorgan Lander
KittieJames Hetfield
Metallica

"If ESP Guitars can survive a 'tallica tour they can survive any thing"

"The EX sounds absolutely huge"

Guitarist Magazine
November 2000

"The V-350 is very comfortable to play, with a super low action and frets that define chunkiness"

Guitarist Magazine
November 2000

MH-100

Construction / Scale Bolt-on / 25.5"
Body Basswood
Neck / Fingerboard Maple / Rosewood
Inlays Dots w/Model Name @12th
Hardware Black
Bridge Floyd Rose Licensed
Binding None
Frets 24 XJ
Pickups LTD LB-100, LN-100
Electronics Volume, Tone, 3-way Toggle
Standard Colors BLK, RR, EB, AQM

MH-201

Construction / Scale Bolt-on / 25.5"
Body Mahogany w/Quilted Maple Top
Neck / Fingerboard Maple / Rosewood
Inlays Blocks w/Model Name @12th
Hardware Black
Bridge Floyd Rose Licensed
Binding Natural / Body Top, White / Neck
Frets 24 XJ
Pickups Duncan Designed HB-102 Set
Electronics Volume, Tone, 5-way Megawitch
Standard Colors STP, STR, STG, STB

MH-301

Construction / Scale Neck thru-body / 25.5"
Body Mahogany sides w/Quilted Maple Top
Neck / Fingerboard Maple / Rosewood
Inlays Blocks w/Model Name @12th
Hardware Black
Bridge Floyd Rose Licensed
Binding Natural / Body Top, White / Neck
Frets 24 XJ
Pickups EMG HZ H-1 Set
Electronics Volume, Tone, 5-way Megawitch
Standard Colors STP, STR, STG, STB

EX-100

Construction / Scale Bolt-on / 24.75"
Body Basswood
Neck / Fingerboard Maple / Rosewood
Inlays Dots w/Model Name @12th
Hardware Black
Bridge Tune-o-matic w/Stop Tailpiece
Binding None
Frets 22 XJ
Pickups LTD LB-100, LN-100
Electronics Volume, Tone, 3-way Toggle
Standard Colors BLK, BGO, GMB, TTM

EX-351

Construction / Scale Set-neck / 24.75"
Body Mahogany
Neck / Fingerboard Maple / Rosewood
Inlays Dots w/Model Name @12th
Hardware Black
Bridge Tune-o-matic w/Stop Tailpiece
Binding None
Frets 22 XJ
Pickups EMG HZ H-1 Set
Electronics Volume, Tone, 3-way Toggle
Standard Colors BLK, BGO, GMB, TTM

V-350

Construction / Scale Set-neck / 25.5"
Body Mahogany
Neck / Fingerboard Maple / Rosewood
Inlays Arrowheads w/Model Name @12th
Hardware Black
Bridge Floyd Rose Licensed
Binding White / Neck
Frets 24 XJ
Pickups EMG HZ H-1 Set
Electronics Volume, Tone, 3-way Toggle
Standard Colors BLK, BGO, GMB, TTM

GI-464933546

LTD

BARITONES

7-STRINGS

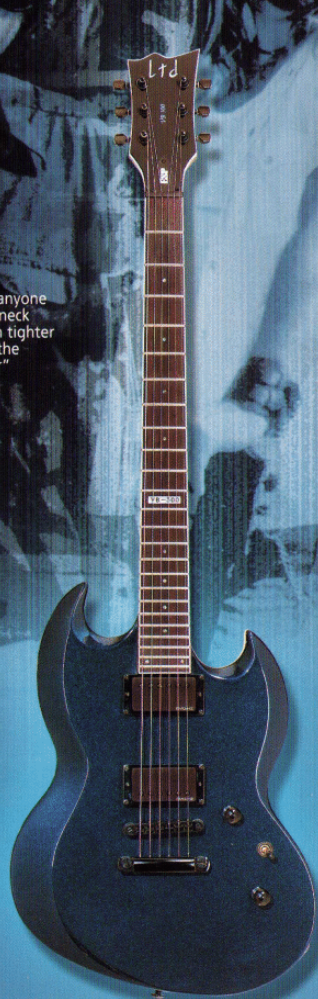
Woody Weatherman
Corrosion of Conformity

"The Baritone Viper is a must for anyone who uses drop tunings. The extra neck length gives me more control with tighter string tension, while maintaining the heavy tone I've been searching for"

Pepper Keenan
Corrosion of Conformity

Ahrue Luster
Machine Head

Skinlab



LTD Baritone models feature a 27" scale length. ESP factory specs include .056 to .012 gauge strings and B, E, A, D, F#, B tuning.

VB-300 BARITONE

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Set-neck / 27" Baritone
Mahogany
Maple / Rosewood
Dots w/Model Name @12th
Black
Tune-o-matic w/Stop Tailpiece
White / Neck
24 XJ
EMG HZ H-1 Set
Volume, Toggle, EMG After Burner
BLK, BGO, GMB, TTM

FB-200 BARITONE

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Bolt-on / 27" Baritone
Basswood
Maple / Rosewood
Arrowheads w/Model Name @12th
Black
Tune-o-matic w/tring thru-body
None
24 XJ
EMG HZ H-1 Set
Volume, Toggle, EMG After Burner
BLK, BGO, GMB, TTM

M-307 7-STRING

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Neck-thru-body / 25.5"
Mahogany
Mahogany / Rosewood
Arrowheads w/Model Name @12th
Black
Floyd Rose Licensed
White / Neck
24 XJ
EMG HZ-7A Set
Volume, Tone, 3-Way Slotted
BLK, BCH, MP, GMB

MH-307 7-STRING

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Neck-thru-body / 25.5"
Mahogany w/Flame Maple Top
Mahogany / Rosewood
Blocks w/Model Name @12th
Black
Floyd Rose Licensed
Natural / Body Top, White / Neck
24 XJ
EMG HZ-7A Set
Volume, Tone, 3-Way Toggle
STBLK, STBC, STAQ

H-307 7-STRING

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Neck-thru-body / 25.5"
Mahogany w/Flame Maple Top
Mahogany / Rosewood
Blocks w/Model Name @12th
Black
Tune-o-matic w/Stop Tailpiece
Natural / Body Top, White / Neck
24 XJ
EMG HZ-7A Set
Volume, Tone, 3-Way Toggle
STBLK, STBC, STAQ

GI-464933546

LTD

Gabe Rosales
Jennifer LopezSteve Gibb
Black Label SocietyTatiana Atfield
KittieSteve DiGiorgio
Testament"Clear bell tones,
awesome body
lines... F series basses
are great for stage
and studio!"

C-304 / C-305

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Neck-thru-body / 35"
Mahogany Sides w/Exotic Wood Veneer
5-pc Maple / Walnut Neck, Rosewood Fingerboard
Dots w/Model Name @12th
Gold Satin
LTD CB-04 or CB-05
None
24 XJ
EMG 35-HZ-EP Set (4-str) or 40-HZ-EP Set (5-str)
Volume, Balance, B-30 Active EQ
HSN/QM, HSN/FM, HSN/BB

VIPER-304

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Set-neck / 34"
Mahogany
5-pc Maple / Walnut Neck, Rosewood Fingerboard
Dots w/Model Name @12th
Black
String-thru-body LTD BB-04
White / Neck
21 XJ
EMG 35-HZ-EP Set
Volume, Balance, B-30 Active EQ
BLK, BGO, GMB, TTM

F-204 / F-205

Construction / Scale
Body
Neck / Fingerboard
Inlays
Hardware
Bridge
Binding
Frets
Pickups
Electronics
Standard Colors

Bolt-on / 35"
Mahogany
5-pc Maple / Walnut Neck, Rosewood Fingerboard
Dots w/Model Name @12th
Black Chrome
LTD BB-04 or BB-05
None
24 XJ
EMG 35-HZ Set (4-str) or 40-HZ Set (5-str)
Volume, Balance, B-30 Active EQ
BLK, BGO, GMB, TTM

GI-464933546

LTD

BASSES

Marcelo Dias
SoulflyJeremy Marshall
ColdWarren Macrae
Tina Turner

LTD GUITARS

15

1-800-423-8388 | WWW.ESP-GUITARS.COM

B-50

Construction / Scale Bolt-on, 34"
Body Basswood
Neck / Fingerboard Maple / Rosewood
Inlays Dots w/Model Name @12th
Hardware Chrome
Bridge LTD Deluxe Bass
Binding None
Frets 24 XJ
Pickups LTD LDI, LDP
Electronics 2 Volume, 1 Tone
Standard Colors BLK, BLU, GS

B-104 / B-105

Construction / Scale Bolt-on / 34"
Body Basswood
Neck / Fingerboard Maple / Rosewood
Inlays Dots w/Model Name @12th
Hardware Black
Bridge LTD Deluxe Bass
Binding None
Frets 24 XJ
Pickups LTD LSB-4 or LSB-5 Set
Electronics Volume, Balance, Mid-Control, Tone
Standard Colors BGO, GMB, TEAL, RR

B-204 / B-205

Construction / Scale Bolt-on / 34"
Body Mahogany
Neck / Fingerboard 5-pc Maple / Walnut Neck, Rosewood Fingerboard
Inlays Dots w/Model Name @12th
Hardware Black Chrome
Bridge String-thru-body LTD BB-04 or BB-05
Binding None
Frets 24 XJ
Pickups EMG 35-HZ Set (4-str) or 40-HZ Set (5-str)
Electronics Volume, Balance, B-30 active EQ
Standard Colors BLK, HSN, STR

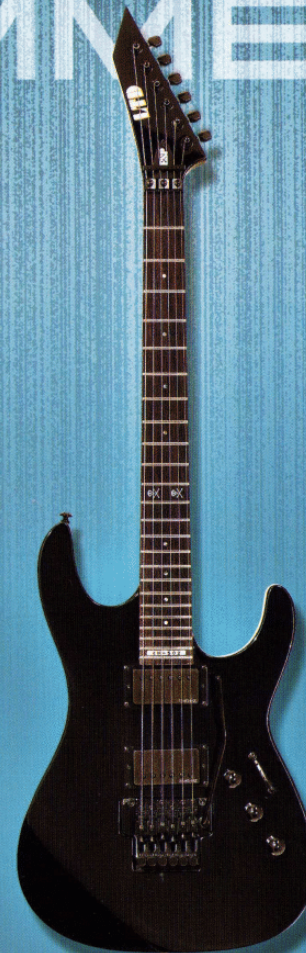
B-304 / B-305

Construction / Scale Neck-thru-body, 34"
Body Mahogany
Neck / Fingerboard 5-pc Maple/Walnut neck, Rosewood Fingerboard
Inlays Dots w/Model Name @12th
Hardware Black Chrome
Bridge String-thru-body LTD BB-04 or BB-05
Binding None
Frets 24 XJ
Pickups EMG 35-HZ set (4-str) or 40-HZ set (5-str)
Electronics Volume, Balance, B-30 active EQ
Standard Colors BLK, HSN, GMB

GI-464933546

ESP
LTDKirk Hammett
MetallicaKIRK
HAMMETT

Kirk Hammett signature



KH-2 RELIC ESP

The KH-2 Relic is an exact reproduction of Kirk's main stage guitar. Every detail was considered, including the wear and tear resulting from years of extensive touring. Production in 2001 will be limited to 100 instruments, and each guitar will include a certificate of authenticity signed by Kirk Hammett.

Construction / Scale	Neck-thru-body / 25.5"
Body	Alder
Neck / Fingerboard	Maple / Rosewood
Inlays	Skull & Bones
Hardware	Black
Bridge	Original Floyd Rose
Binding	None
Frets	24 XJ
Pickups	EMG-B1 Set
Electronics	2 Volume, 1 Tone, 3-way Slotted
Standard Colors	Distressed BLK

KH-2 ESP

Construction / Scale	Bolt-on / 25.5"
Body	Alder
Neck / Fingerboard	Maple / Rosewood
Inlays	Skull & Bones
Hardware	Black
Bridge	Original Floyd Rose
Binding	None
Frets	24 XJ
Pickups	EMG-B1 Set
Electronics	2 Volume, 1 Tone, 3-way Slotted
Standard Colors	BLK

KH-3 ESP

Construction / Scale	Bolt-on / 24.75"
Body	Alder
Neck / Fingerboard	Maple / Rosewood
Inlays	Spiders, Skull & Bones
Hardware	Black
Bridge	Original Floyd Rose
Binding	None
Frets	24 XJ
Pickups	EMG-B1 Set
Electronics	2 Volume, 1 Tone, 3-way Toggle
Standard Colors	BLK w/Spider Graphic

KH-502 LTD

Construction / Scale	Neck-thru-body / 25.5"
Body	Alder
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots, Skull and Bones @12th, Name @24th
Hardware	Black
Bridge	Floyd Rose Licensed
Binding	None
Frets	24 XJ
Pickups	EMG-HZ H-1 Set
Electronics	2 Volume, 1 Tone, 3-way Slotted
Standard Colors	BLK

KH-503 LTD

Construction / Scale	Neck-thru-body / 24.75"
Body	Alder
Neck / Fingerboard	Maple / Rosewood
Inlays	Dots, Spiders @12th, Name @24th
Hardware	Black
Bridge	Floyd Rose Licensed
Binding	None
Frets	24 XJ
Pickups	EMG-HZ H-1 Set
Electronics	2 Volume, 1 Tone, 3-way Toggle
Standard Colors	BLK

GI-464933546

ESP
LTD

George Lynch

GL-56

M-1 TIGER

SERPENT

SKULLS & SNAKES

SUNBURST TIGER

KAMIKAZE-1, 2 & 3

KAMIKAZE-4 LIMITED EDITION

GL-500K LTD

GL-500T LTD

Construction / Scale	25.5"	Bolt-on / 25.5"	Bolt-on / 25.5"	Bolt-on / 25.5"	Bolt-on / 25.5"	Bolt-on / 25.5"	Bolt-on / 25.5"	Bolt-on / 25.5"	Bolt-on / 25.5"
Body	Basswood	Maple	Ash	Alder	Maple	Maple	Maple	Alder	Alder
Neck / Fingerboard	Maple / Maple	Maple / Maple	Maple / Rosewood	Maple / Rosewood	Maple / Rosewood	Maple / Rosewood	Maple / Ebony	Maple / Rosewood	Maple / Rosewood
Inlays	Dots	Dots	Dots w/ESP at 12th	Skull & Swords	Dots	Dots	Dots	Dots w/Model Name @22nd	Dots w/Model Name @22nd
Hardware	Chrome w/Sperzel Locking Tuners	Black	Black	Black	Black	Black	Black	Black	Black
Bridge	2-Point Tremolo	Original Floyd Rose	Schaller Floyd Rose	Original Floyd Rose	Original Floyd Rose	Original Floyd Rose	Original Floyd Rose	Floyd Rose Licensed	Floyd Rose Licensed
Binding	None	None	Black / Headstock & Body	None	None	None	None	None	None
Frets	22 XJ	22 XJ	22 XJ	22 XJ	22 XJ	22 XJ	22 XJ	22 XJ	22 XJ
Pickups	3 Seymour Duncan Classic Stacks	Seymour Duncan TB-12	Seymour Duncan TB-12, ESP S5-120	Seymour Duncan TB-12, ESP S5-120	Seymour Duncan TB-12, ESP S5-120	Seymour Duncan TB-12, ESP S5-120	Seymour Duncan TB-12, ESP S5-120	Duncan Designed HB-103B, SC-101	Duncan Designed HB-103B, SC-101
Electronics	2 Volume, 1 Tone, 5-way Slotted Distressed 2TB	1 Volume	1 Volume w/Push-pull Pickup Selector	1 Volume w/Push-pull Pickup Selector	1 Volume w/Push-pull Pickup Selector	1 Volume w/Push-pull Pickup Selector	1 Volume w/Push-pull Pickup Selector	1 Volume w/Push-pull Pickup Selector	1 Volume w/Push-pull Pickup Selector
Standard Colors	Distressed 2TB	Custom Graphic	Custom Graphic	Custom Graphic	Custom Graphic	Custom Graphic	Custom Graphic	Custom Graphic	Custom Graphic

GL-464933546

ESP
LTDStephen Carpenter
The Deftones

"They sound & feel great, play smooth & solid, and look good too. Could you really want any more?"

STEPHEN
CARPENTER

STEPHEN CARPENTER ESP

SC-500 LTD

Construction / Scale Neck-thru-body / 25.5"
Body Alder
Neck / Fingerboard Maple / Ebony
Inlays None
Hardware Chrome
Bridge Tune-o-matic w/String-thru-body
Binding White / Neck (on STG), White Pearl / Neck & Body (on BLK)
Frets 24 XJ
Pickups Seymour Duncan SH-4, ESP LH-200 & SS-120
Electronics Volume, Tone, 3-way Slotted
Standard Colors BLK, STG

Construction / Scale Neck-thru-body / 25.5"
Body Alder
Neck / Fingerboard Maple / Rosewood
Inlays Model Name @24th
Hardware Chrome
Bridge Tune-o-matic w/String-thru-body
Binding White / Neck
Frets 24 XJ
Pickups Duncan Designed HB-102 Set, SC-101
Electronics Volume, Tone, 3-way Slotted
Standard Colors BLK, STG

GI-464933546

Max Cavalera
*Soufly*MAX
CAVALERA

MAX CAVALERA ESP

MC-500 LTD

Construction / Scale Neck-thru-body / 24.75"
Body Alder
Neck / Fingerboard Maple / Ebony
Inlays Soufly Logos, XXXX @12th fret
Hardware Black
Bridge Tune-o-matic w/String-thru-body
Binding White / Neck
Frets 24 XJ
Pickups Seymour Duncan SH-6
Electronics One Volume
Standard Colors BG w/Graphic

Construction / Scale Neck-thru-body / 24.75"
Body Alder
Neck / Fingerboard Maple / Rosewood
Inlays Doors, XXXX @12th, Model Name @24th
Hardware Black
Bridge Tune-o-matic w/String-thru-body
Binding White / Neck
Frets 24 XJ
Pickups Duncan Designed HB-103B
Electronics One Volume
Standard Colors BG

ESP
LTDTom Araya
Slayer

TOM ARAYA ESP

TA-500 LTD

Construction / Scale
Body
Alder
Neck / Fingerboard
Maple / Ebony
Inlays
Pentagrams w/Slayer Logo @12th
Hardware
Black
Bridge
Gotoh 206
Binding
None
Frets
24 XJ
Pickups
EMG-35-DC Set
Electronics
Volume, Pan, EMG-BQS Active EQ
Standard Colors
BLK

Construction / Scale
Body
Alder
Neck / Fingerboard
Maple / Rosewood
Inlays
Dots, Pentagrams @12th, Name @24th
Hardware
Black
Bridge
LTD BB-04
Binding
None
Frets
24 XJ
Pickups
EMG-35-HZ Set
Electronics
Volume, Pan, 8-30 Active EQ
Standard Colors
BLK

JEFF HANNEMAN ESP

Construction / Scale
Body
Alder
Neck / Fingerboard
Maple / Ebony
Inlays
Dots w/Slayer Logo @12th
Hardware
Black
Bridge
Kahler
Binding
White / Neck
Frets
24 XJ
Pickups
EMG 81 Set
Electronics
Volume, Tone, Toggle, EMG SPC Control
Standard Colors
BLK

RON
WOOD

Ron Wood

RON WOOD ESP

Construction / Scale
Body
Alder
Neck / Fingerboard
Maple / Maple
Inlays
Dots
Hardware
Chrome
Bridge
Flat Mount String-thru-body
Binding
None
Frets
22 Normal
Pickups
ESP TS-120, LH 200
Electronics
Volume, Tone, 3-way Slotted
Standard Colors
BLK, EB, FR

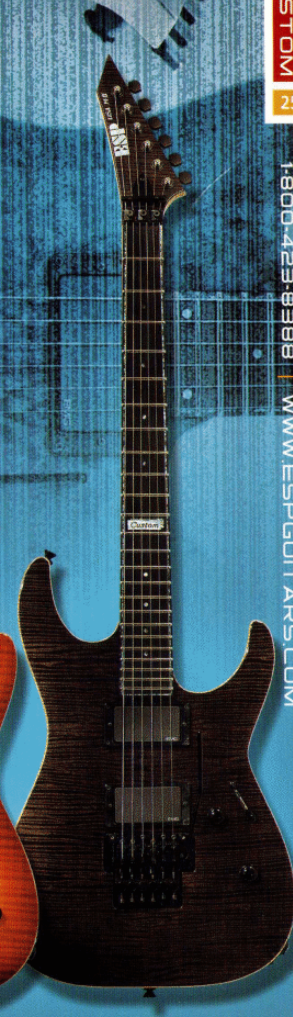
GI-464933546

ESP

USA DELUXE

USA CUSTOM

ESP USA Deluxe and USA Custom Series instruments combine flawless craftsmanship with the finest components available. Production is limited on these models, so contact your authorized ESP dealer for information regarding availability.



MV DELUXE

MH DELUXE

M-II DELUXE

MV CUSTOM

MH CUSTOM

HORIZON CUSTOM

M-II CUSTOM

Construction / Scale Bolt-on / 24.75"
Body Alder
Neck / Fingerboard Maple / Rosewood
Inlays Dots w/Deluxe @12th
Hardware Black w/Sperzel Locking Tuners
Bridge Tune-o-matic w/String-thru-body
Binding White / Body Top, White / Neck
Frets 24 XJ
Pickups Seymour Duncan SH-4, SSL-1
Electronics Volume, Tone, 3-way Slotted
Standard Colors BGO, MGO, ICEB

Construction / Scale Bolt-on / 25.5"
Body Alder
Neck / Fingerboard Maple / Rosewood
Inlays Dots w/Deluxe @12th
Hardware Black w/Sperzel Locking Tuners
Bridge Original Floyd Rose
Binding Natural / Body Top
Frets 24 XJ
Pickups Seymour Duncan TB-4, SH-1
Electronics Volume, Tone, 3-way Toggle
Standard Colors BLK, BCH, AQM

Construction / Scale Bolt-on / 25.5"
Body Alder
Neck / Fingerboard Maple / Rosewood
Inlays Dots w/Deluxe @12th
Hardware Black w/Sperzel Locking Tuners
Bridge Original Floyd Rose
Binding None
Frets 24 XJ
Pickups EMG 81 Set
Electronics Volume, Tone, 3-way Slotted
Standard Colors BLK

Construction / Scale Bolt-on / 24.75"
Body Mahogany w/Flame Maple Top
Neck / Fingerboard Maple / Ebony
Inlays Abalone Purfling, Dots w/Custom @12th
Hardware Black w/Sperzel Locking Tuners
Bridge Tune-o-matic w/String-thru-body
Binding White / Body Top, White / Neck
Frets 24 XJ
Pickups Seymour Duncan SH-4, SSL-1
Electronics Volume, Tone, 3-way Slotted
Standard Colors STAQ, STOR

Construction / Scale Bolt-on / 25.5"
Body Mahogany w/Quilted Maple Top
Neck / Fingerboard Maple / Ebony
Inlays Abalone Purfling, Dots w/Custom @12th
Hardware Black w/Sperzel Locking Tuners
Bridge Original Floyd Rose
Binding Natural / Body Top
Frets 24 XJ
Pickups EMG 81 Set
Electronics Volume, Tone, 3-way Toggle
Standard Colors STBC, STAQ

Construction / Scale Bolt-on / 25.5"
Body Mahogany w/Flame Maple Top
Neck / Fingerboard Maple / Ebony
Inlays Abalone Purfling, Dots w/Custom @12th
Hardware Black w/Sperzel Locking Tuners
Bridge Tune-o-matic w/Stop Tailpiece
Binding Natural / Body Top
Frets 24 XJ
Pickups Seymour Duncan SH-4, SH-1
Electronics Volume, Tone, 3-way Toggle
Standard Colors AMB, ASB

Construction / Scale Bolt-on / 25.5"
Body Mahogany w/Flame Maple Top
Neck / Fingerboard Maple / Ebony
Inlays Abalone Purfling, Dots w/Custom @12th
Hardware Black w/Sperzel Locking Tuners
Bridge Original Floyd Rose
Binding Natural / Body Top
Frets 24 XJ
Pickups EMG 81 Set
Electronics Volume, Tone, 3-Way Slotted
Standard Colors STBLK

GI-464933546

SPECIAL
FEATURES

Double Action Truss Rods:

Starting in 2001, all LTD models will feature a "double-action" truss rod design. ESP guitars have always provided extra reliability with this feature in the past. Now this feature comes standard on every LTD model produced after 2001. Unlike a normal truss rod, this one will have adjustability in two different directions. This means that you will never run into a situation where the neck has "run out of adjustment." This problem of the past has now been eliminated!

Megaswitch:

Standard on H-201/301, MH-201/301.

Now there are more sound variations available for these 2-humbucker configured guitars. This unique 5-way switch will enable split-coil sounds in the second and fourth positions in addition to the 3 positions normally available with 2 humbuckers.

5-Piece Maple / Walnut Neck:

All of our 200 and 300 series basses come standard with a 5-piece maple/walnut neck design. This provides a very solid feel and an improved transfer of tone from neck to body. Increased neck stability and performance will mean less truss rod adjustments over time.

35" Long Scale Bass:

Standard on F-204/205, C-304/305, TA/TA-500

We've decided to increase the scale length on the "F" series and the new "C" series basses to provide a tighter overall tension and improved performance. This will result in better response from all strings, especially low "B" string and 5-string models. If you tune down below standard pitch, this feature will enable you to achieve the tension you want without using heavier strings.

String-thru Option Bass Bridge:

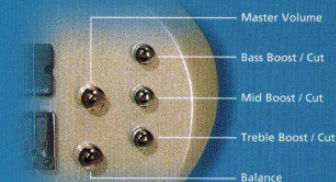
Standard on B-204/205/304/305, Viper-304

Whether you're seeking to increase overall string tension, or just "beef up" the response of your string attack, this feature is a definite plus! If tighter string tension isn't your goal, these bridges can also be strung through the top.

BASS
CONTROLS

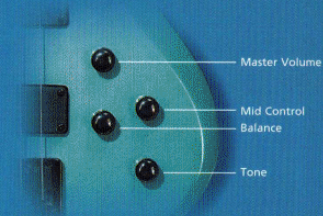
EMG B-30 EQ

Standard on B-200/300 Series, C-Series, F-204/205, Viper-304 and TA-500



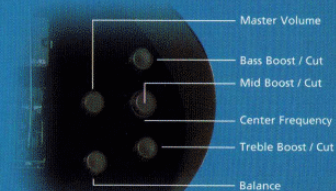
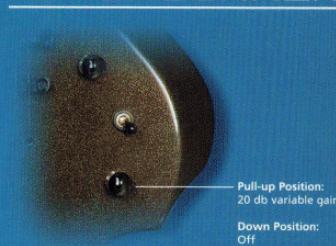
LTD Mid Control

Standard on B-104, B-105



EMG BQS System

Standard on Tom Araya Signature Model

EMG
AFTERBURNERPICKUP
SELECTION CHART

Megaswitch:

Standard on H-201 / H-301, MH-201 / MH-301

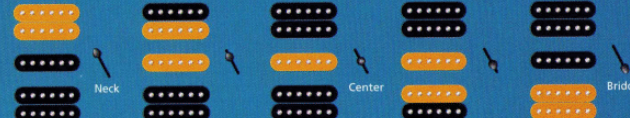
ON "ON" in "Series" (full output)
ON "ON" in "Parallel" (half output hum-canceling)
OFF "OFF"



LTD M-251 Wiring

Standard on M-251

ON "ON" in "Series" (full output)
ON "ON" in "Parallel" (half output hum-canceling)
OFF "OFF"



LTD MV Wiring:

Standard on MV-100, MV-200, and MV 300

ON "ON" in "Series" (full output)
ON "ON" in "Parallel" (half output hum-canceling)
OFF "OFF"



PICKUPS AND ELECTRONICS CHART

MODEL NUMBER	DESCRIPTION / NAME	POSITION*	CONSTRUCTION**	4-CONDUCTOR WIRING	MAGNET TYPE	SOUND DESCRIPTION
LTD GUITAR PICKUPS						
LB-100	Lead-100	B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LN-100	Rhythm-100	N	Humbucker	N	Ceramic	High output. Full rhythm tone with added clarity.
LS-100	Single-100	N/M	Single Coil	N	Alnico	Moderate output with classic "twang" and total clarity.
LR-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output with plenty of mids. (Wired in parallel)
LB-7	Lead-100 (7-STR)	B	Humbucker	N	Ceramic	7-string version of LB-100.
LN-7	Rhythm-100 (7-STR)	N	Humbucker	N	Ceramic	7-string version of LN-100.
LTD BASS PICKUPS						
LSB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
LSB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids.Fat bass sound. (5-string)
LDJ	Deluxe J	B	Single Coil	N	Alnico	Moderate output and tight high end.
LOP	Deluxe P	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
DUNCAN DESIGNED GUITAR PICKUPS						
HB-103	High Output Lead	B	Humbucker	Y	Ceramic	High output with plenty of harmonics. Cuts through anything. Similar to Seymour Duncan Distortion.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
SC-101	Single Coil Flat	N/M	Single Coil	N	Alnico	Great single coil attack. Clear and precise. Similar to Seymour Duncan SSL-1.
HR-101	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate Output with an emphasis on mids (Wired in parallel). Similar to Seymour Duncan Hot Rail.
HB-702B	7-String Hum	B	Humbucker	Y	Alnico	High output with a big, full sound and the clarity needed for 7-string playing. Same as HB-102B.
HB-702N	7-String Hum	N	Humbucker	Y	Alnico	Moderate output with lots of clarity needed for a 7-string neck position pickup. Same as HB-102N.
BMG HZ GUITAR PICKUPS						
HZ H-1B	HZ Lead	B	Humbucker	Y	Ceramic	High output. Bright attack with added harmonics. Great lead tone.
HZ H-1N	HZ Rhythm	N	Humbucker	Y	Ceramic	Moderate output. Full-bodied sound with lots of clarity.
HZ S-1	Single	N/M	Stacked Humbucker	Y	Alnico	Moderate output. Lots of punch for a single coil.
HZ-7A	7-String Soapbar	N/B	Humbucker	Y	Ceramic	High output 7-string version of the HZ pickup. (Soapbar construction mounts directly to the wood)
BMG HZ BASS PICKUPS						
35-HZ	4-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed to be used with the B-30EQ active EQ.
40-HZ	5-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed to be used with the B-30EQ active EQ.
35-HZ-EP	4-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic & Steel	High Output. Ceramic & steel construction for more punch. Designed to be used with the B-30EQ active EQ.
40-HZ-EP	5-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic & Steel	High Output. Ceramic & steel construction for more punch. Designed to be used with the B-30EQ active EQ.
BMG ACTIVE HZ CIRCUITS						
AB	Afterburner	N/A	Active Variable Boost Pot	N/A	N/A	20db Variable gain boost when in "up" position. (Not active when in "down" position.)
B-30EQ	HZ 3-Band EQ	N/A	Active 3-Band EQ	N/A	N/A	Bass/mid/treble cut/boost knobs. (+/- 10 db-Bass/Mid), (+/- 12 db/Treble)
ESP GUITAR PICKUPS						
HL-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	N	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Moderate output. Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Moderate output. Vintage twang when needed. Defined high end and lots of bite.
BMG ACTIVE PICKUPS						
EMG 81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
SA-100	Active Single Coil	N/B	Active Humbucker	N	Ceramic	Moderate output. Very clean and precise. Low noise and crystal clear definition.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
EMG ACTIVE CIRCUITS						
SPC Control	Mid-Boost/Presence Control	N/A	Active Guitar EQ Circuit	N/A	N/A	Variable mid-boost (up to 6db @ 1300Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
BQS System	3-Band EQ + Mid Frequency Control	N/A	Active Bass EQ Circuit	N/A	N/A	Bass/mid/treble boost & cut (+/- 12db) plus the added benefit of controlling the midrange center frequency. Concentric pot for mid control. (top: mid boost/cut) (bottom: center frequency).
SEYMOUR DUNCAN PICKUPS						
TB-12	George Lynch "Screamin" Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Screamin' harmonics on the high end.
SH-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect.
TB-4	JB (Trem Spaced)	B	Humbucker	Y	Alnico	Same as above, only pole-piece-spacing for use with a tremolo.
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
SH-1	"59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
STK-S1	Classic Stack	N/M/B	Stacked Humbucker	Y	Alnico	Classic single coil sound without the hum.
SSL-1	Staggered Single	N/M	Single Coil	N	Alnico	Vintage "quick." Bright, angular distortion.

ESP

CUSTOM SHOP

CUSTOM SHOP

28

WWW.ESPGUITARS.COM

1-800-423-8388

CUSTOM SHOP

29

1-800-423-8388

WWW.ESPGUITARS.COM



IF YOU CAN DREAM IT, ESP CAN BUILD IT.

A custom instrument can be hand built to your own specifications when you fill out the Custom Guitar Order Form on the following page and submit it to an authorized ESP dealer. You may also fax the completed form to ESP at 818-506-1378 for a suggested retail price quote.

Call ESP anytime at 800-423-8388 with any questions. You can access our current dealer list and updated product information at our website located at www.espguitars.com.

GI-464933546

Date _____ Fax Number _____

Dealer _____

Customer _____

Model _____ Guitar ☐ Bass ☐

Right Handed ☐ Left Handed ☐

Minimum Custom Order Delivery Time is 8 Months

PLEASE NOTE: ESP Custom Shop Instruments are individually hand-crafted and delivery times may vary.

Please submit this form to an authorized ESP Dealer, or Fax it to ESP at 818-506-1378 for a suggested retail price quote. Please include your return Fax Number. If you have any questions, or would like to locate an authorized ESP Dealer, call ESP toll free at 800-423-8388 or visit us online at www.espguitars.com.

Suggested Retail Price Quote Including Case \$ _____

Quote to be filled out by ESP or an authorized Dealer

SCALE LENGTH

24.75" (Guitar) ☐

25.5" (Guitar) ☐

27" (Baritone) ☐

34" (Bass) ☐

35" (Bass) ☐

BODY

Body Shape M-II ☐ Horizon ☐ Eclipse ☐ Viper ☐ F-Series ☐ Ex ☐ V-350 ☐ MV ☐ Other _____
Construction Bolt-on ☐ Neck-Thru ☐ Set Neck ☐
Material Alder ☐ Ash ☐ Maple ☐ Mahogany ☐ Quilted Maple Top ☐ Flame Maple Top ☐ Other _____
Binding Top: Yes ☐ No ☐ / Back: Yes ☐ No ☐
Binding Color White ☐ Creme ☐ Black ☐
Routing Back (No Pickguard) ☐ Front (With Pickguard) ☐
Pickup Configuration Bridge: Hum ☐ SC ☐ Middle: Hum ☐ SC ☐ Neck: Hum ☐ SC ☐ Other _____
Finish _____ (If not a Standard Finish, please supply sample color or artwork)

NECK

Headstock Shape ESP Pointed ☐ ESP Vintage ☐ Horizon ☐ Eclipse ☐ F/B Series ☐ Other _____
Reverse Yes ☐ No ☐ **Tilt:** Yes ☐ No ☐
Headstock Finish Black ☐ Natural ☐ Match Body Finish ☐ Other _____
Fingerboard Maple ☐ Rosewood ☐ Ebony ☐
Number of Frets 21 ☐ 22 ☐ 24 ☐
Fret Size Extra Jumbo ☐ Medium ☐ Normal ☐
Inlays Dots ☐ None ☐ Other ☐
ESP Inlay at 12th Fret Yes ☐ No ☐
Fingerboard End Square ☐ Round ☐
Fingerboard Binding Yes ☐ No ☐
Headstock Binding Yes ☐ No ☐
Binding Color White ☐ Creme ☐
Nut Locking ☐ Bone ☐ Graphite ☐
Nut Width 1 5/8 ☐ 1 11/16 ☐ 1 3/4 ☐
Neck Contour Thin "U" ☐ "U" ☐ Extra Thin Flat ☐ Thin Flat ☐ Other _____
Headstock Logo ESP ☐ ESP Custom ☐ ESP (Model Name) ☐ Other _____

PARTS

Hardware Color Black ☐ Chrome ☐ Gold ☐
Bridge System Original Floyd Rose Locking Tremolo System ☐ Vintage Tremolo ☐ Non-Tremolo (Tune-o-matic Bridge and String-Thru-Body) ☐
 2-Point Vintage Tremolo ☐ Non-Tremolo (Stop Tailpiece and Tune-o-matic Bridge) ☐
 Other _____
Recessed Tremolo Yes ☐ No ☐
Pickguard Yes ☐ No ☐ -Color _____
Tuning Machines Deluxe Gotoh ☐ Vintage Kluson ☐ Locking Sperzel ☐
Input Jack Side of Body ☐ Deep Dish ☐ Other _____
Pickups ESP ☐ EMG ☐ Seymour Duncan ☐ Other _____
Pickup Model Neck _____ Middle _____ Bridge _____
Control Pattern Specify Controls _____
 Switches or any Special Wiring _____

If necessary, attach separate sheet with additional diagrams or instructions



BLK
Black



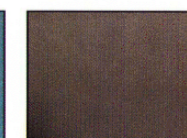
BCH
Black Cherry



BLKS
Black Satin



BLUS
Blue Satin



GS
Gray Satin



BGO
Black Gold



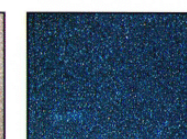
MGO
Metallic Gold



MP
Metallic Purple



TTM
Titanium



GMB
Gunmetal Blue



ICEB
Ice Blue



TEAL
Teal



AQM
Aqua Marine



BG
Brazil Green



EB
Electric Blue



HSN
Honey Satin Natural



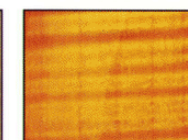
HSN/BB
Honey Satin
Natural /
Bubinga



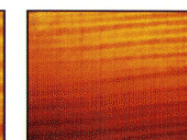
HSN/FM
Honey Satin
Natural /
Flame Maple



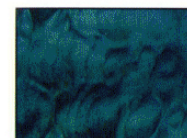
HSN/QM
Honey Satin
Natural /
Quilted Maple



AMB
Amber



ASM
Amber Sunburst



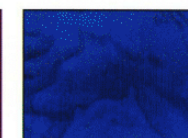
STAQ
See-Thru Aqua



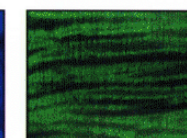
STBLK
See-Thru Black



STBC
See-Thru Black Cherry



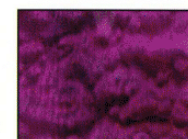
STB
See-Thru Blue



STG
See-Thru Green



STOR
See-Thru Orange



STP
See-Thru Purple



STR
See-Thru Red



RR
Rust Red



FR
Fiesta Red



Bruce Kulick

"ESP guitars are dependable, high quality instruments that will make your guitar playing feel effortless. They have been the backbone of my arsenal of guitars for many years."

Kevin Jardine
Slaves On Dope

"Tone, feel, looks, ESPs have it all!"

Kelly Gray
Queensrÿche

Michael Wilton
Queensrÿche

"ESP has proven the decade with me. Reliable sturdy necks that remain stable in different climates and their choice of quality woods make ESP my guitar of choice."

Tom Barney
Steely Dan

Frank Vicaro
Snapcase

Carmine Rojas
Rod Stewart

Steve Della Croce
Shutdown

ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS WHO ARE NOT PICTURED IN THIS CATALOG

Aaron Silberman / Downer
Adam Kole
Adam Ruppel / Systematic
Alex De Rosso
Allen West / Obituary
Andrew Godwin / Embodiment
Bill Shultz / Factory 81
Bob Kulick
Bobby Womack
Brett Kane / One Side Zero
Brian Baker / Bad Religion
Bruno Ravel
Buddy Eaton / Neverfalling
Carl Rydland
Carlos Salazar / Relative Ash
Cesar Soto / Pissing Razors
Chad Peterson / Strife
Charley Drayton
Chris Beatty / Hatebreed
Chuck Platt / Good Riddance
Courtney Sedore / Neverfalling
Dan Cistus / Toni Braxton
Dan Estrin / Hoobustank
Dan Ruprecht / The Pranks
Danny Gill / Speak No Evil
Dave Mason
Devin Norris / Society One
Dion Denardo / Shutdown
Doug Robb / Hoobustank
Eddie Rivera

Erick Edwards / Earth Crisis
Eric Stenman / Tinfed
Gary Holt / Exodus
Gilby Clarke
Greg Howe
Ian MacFarland / Blood for Blood
Jack Gibson / Exodus
Jake Kiley / Strung Out
Jake E. Lee
James Meselsohn / Boiler Room
Jamie Hunting / Union
Jardel Paisante / IL Niño
Jason Radford / One Side Zero
Jeff Carson Group
Jeff Irwin / Willhaven
Jeremy Palaszewski
Jeremy Wagener / Broken Hope
Jimmy Crespo
Joe Stump
John Corabi
John Fattoruso / Exodus
Jon Salemi / Snapcase
Johnny Spampinato / NRBO
Jonah Matranga
Jorge Laboy
Josh Podolsky
Joy Basu / Jessica Simpson, CoCo Lee
Justin Beck / Glassjaw
Justin Reynolds / Society One
Keith Eaddy / Jessica Simpson

Kelly Keeling
Kevin Lewis / Factory 81
Kim Ferron
K.K. Downing / Judas Priest
Lance Webber
Lazaro Pina / IL Niño
Lee King / King Brothers
Lee Rios / Speak No Evil
Levon Sultanian / One Side Zero
Lonnie Atkinson
Lou Richards / Hatebreed
Malcolm French / Flood
Mark Miner / Walking Tall
Marc Rizzo / IL Niño
Marlon Graves
Masayuki Nakano / Boom Boom Satellites
Mathias Roederer / Atrocity
Matt Hocking
Max McDonald / No Motive
Michael Chlasciak / Isolation Chamber
Michael Long / Drill Team
Michiyuki Kawashima / Boom Boom Satellites
Mike Hateley
Mike Kennedy / V.O.D.
Mike Pelletier / Kilgore
Neal Nagaoka
Nick Bowcott
Oliver Reidel / Rammstein
Paul Mendoza / Unjust
Paul Romano / Shadows Fall

Prashant Aswani
Randy Thomas
Raven Gysr
Ray Mitchell
Richard Thomas
Rick Valles / Pissing Razors
Rob Caggiano / Boiler Room
Rob Ramos / Strung Out
Rodger Camero / No Motive
Ronni Le Tekro / TNT
Ronny Drayton
Russ Cogdell / Zao
Ryan Stuber / Shovel
Sam Boelle / Agent Orange
Scott Grouse / Earth Crisis
Scott Dixon / Neal McCoy Band
Scott Mellinger / Zao
Sean Solomon
Shawn Lopez / The Revolution Smile
Steve Caton / Tori Amos
Thorsten Bauer / Atrocity
Tim Narducci / Systematic
Todd Weinstock / Glassjaw
Tommy Bolan / NYC
Tommy McClendon / Soul Motor
Tony Gamble
Trent Reznor / Nine Inch Nails
Vini Miranda / Dido
Wayne Avers / The Monkees
Zac Diebels / Simon Says

ESP

10903 Vanowen St., Unit A, North Hollywood CA 91605 | Tel: 1-800-423-8388 | Fax: 1-818-506-1378 | www.espguitars.com

©2001 The ESP Guitar Company. All models and specifications subject to change.

ESP 464933546